

1984 to Present: Freelance Lighting Designer. My approach to lighting design is two fold. Either designing an environment in which our given event takes place; or as if the light is a character joining the cast; both playing an important role in supporting the author's work as presented by the director and the rest of the creative team.

- Lighting, scenic and sound design for musical, comedy, and dramatic productions, corporate parties and events.
- Consulting/designing lighting for Broadcast and Internet television studios and programs.
- Design/consult for new lighting systems for theaters, television studios, and educational light labs using High End, Martin, Vara*Lite, ETC, Wybron, Apollo, Rosco, Robe, Strand, and more. Control and dimming by ETC, Strand, Hog, ENTTEC, Martin and more.

January 2015 – Present: Temple University, Adjunct Faculty teaching the graduate lighting program.

May, 2008, 2009: on Faculty of the Broadway Lighting Master Class, NYC Presentation of plotting technique during Live Design Magazine's annual master class; Jules Fisher-creative director.

Memberships: USA829, USITT, Actors Equity Association (stage manager), ESTA/PLASA, EDTA, SMA, ETCP

Lighting Design (selected credits)

2015	Liberace!	Walnut Studio 3, Philly, PA
	Joseph ... Dream Coat	AJC, Radnor, PA
2014	Secret Garden	Riverside Theatre Columbus, GA
	Stop Kiss	" Columbus, GA
2013	Our Town (award win)	" Columbus, GA
	Almost Maine	" Columbus, GA
	RENT the Musical	" Columbus, GA
2012	Amadeus	" Columbus, GA
	Anton in Show Business	" Columbus, GA
2010	Alchemy of Light	JP Morgan Penthouse New York, NY
2009	Cradle Will Rock	Schimmel Ctr./Arts NY
	London Cuckolds	Howell Theater, Lincoln NE
	Alchemy of Light	CultureMart, NYC, NY
2008	Carousel	Lied Ctr. for Performing Arts NE
2007	The Soldier's Tale	Lincoln Symphony Orch. NE
2006	Trojan Women	Schimmel Ctr./Arts NY
2003	Skin of our Teeth	Papp Theater NY
	Trial by Jury	Papp Theater NY
1999	Fiddler On The Roof	Anzalone Theater NY
1998	Amadeus, Man Who Came to Dinner,	
	Waiting for Godot	Papp Theater NY, Rumors
1995	Christmas Spectacular (3 rd ALD to Ken Billington)	Radio City Music Hall NY
1994	Twelfth Night	Brooklyn Ctr./Perf. Arts NY
	Gertrude's Easter	Brooklyn Ctr./Perf. Arts NY
1988-1994	Lighting for Television.	ENG Services, NYC
1987	A Yankee Doodle Dandy	
	(also Actors' Equity SM)	National Tour
		ALD and Equity SM Tri-State Tour NY
1983	Polly Pie,	Royal Academy/Dramatic Arts London

Stage Management (~AEA~ member)

1987	Yankee Doodle Dandy, PSM	East Coast Tour
1986	Space Age, PSM, Sanford Meisner Theater.	NY
1985	Do Lord, Remember Me, ASM.	North East Tour
1983	Goodnight Grandpa w/Milton Berle, (PA)	NY

Lighting and Sound Design (selected credits)

2007	Johnny Carson School dedication	Lincoln NE
	Little Women	Scheaberle Theater NY
	Marat/Sade	Scheaberle Theater NY
2005	A Chorus Line	Anzalone Theater NY
	Funny Girl	Schimmel Ctr./Arts NY
2004	Into The Woods	Schimmel Ctr./Arts NY
	In The Blood	Scheaberle Theater NY
	Tempest	Scheaberle Theater NY
2006	Cabaret	Anzalone Theater NY
2005	Sweeney Todd	Anzalone Theater NY
2004	Oklahoma	Anzalone Theater NY

Sound Design (selected credits)

2008	Heartbeat to Bahgdad	Sheaberle Theater NY
2001-2005	The Children's Aid Society Chorus	Resident Sound Designer NY
1994-1999	Berkeley Carroll School Music Dept.	Resident Sound Designer NY

Lighting and Scenic Design (selected credits)

2015	Dirty Joke	Annenberg Center, Philly, PA
2003	Music Man	Anzalone Theater NY
	Mame	Papp Theater NY, How to Succeed
		Anzalone Theater NY
2002	Guys & Dolls	Anzalone Theater NY
	Man Of La Mancha	Anzalone Theater NY
2001	Candide	Anzalone Theater NY
	Once Upon A Mattress	Anzalone Theater NY
2000	Anything Goes	Anzalone Theater NY
	Into The Woods	Anzalone Theater NY
1999	A Funny Thing Happened on the-	
	Way to the Forum	Anzalone Theater NY
	Fantastiks	Papp Theater NY
1987	The Disposal	Jan Jus Playhouse NY
1985	Side By Side Sondheim	Hedgerow Theater Phila. PA

Aug. 2004 to 2014: Assistant Professor of Theater Design and Technology at three universities. Full VITA available.

2009-2014 Columbus State University. 2007-2009 Johnny Carson School of Theatre, 2004-2007 Pace University.

For ten years I served as Assistant Professor of stage design and technology for both graduate and undergraduate programs. All have been NAST accredited programs. Duties included supervising staff and students working in active multi-theater performing arts complexes. Spaces include traditional proscenium flying houses, black-box studio spaces, and "alternative" spaces. Taught graduate and undergraduate classes in lighting levels one, two, and three, rigging, computer lighting control, stage electrics, sound design and technology.

References

Director

Brent Hazelton | Associate Artistic Director

Milwaukee Repertory Theater

Milwaukee, WI

[414.290.5375](tel:414.290.5375)

bhazelton@milwaukeeerep.com

Mr. Hazelton directed *Liberace!* at the Walnut St. Theatre and we had a great time together.

Director/Producer

Ruth Sergel

Stuttgarter Str. 59

12059 Berlin Germany

Tel: +49 (0) 177 433 0078

ruth@streetpictures.org

Skype: ruthsergel

Ruth directed *Alchemy of Light* in an alternative space in NYC. My challenge was to design the entire show using a single 20amp circuit.

Workshop Producer

Sonny Sonnenfeld

702-263-5136

Mr. Sonnenfeld and I have produced the Stage Lighting Super Saturday lighting workshops together for the past nine years.

Conference Colleague

Richard Pilbrow

203-770-3787

rplight@me.com

Mr. Pilbrow is an internationally known lighting designer who has participated in Stage Lighting Super Saturday over the past few years. He and I have also served on several panels at USITT and LDI.

Department Chair & Director

Dr. Larry Dooley

Department of Theatre

Columbus State University

PH: 706-507-8402

dooley_larry@columbusstate.edu

Dr. Dooley also directs for the department and he and I have collaborated on productions. Of course, he has observed my supervision of the lighting program and class teaching.

Artistic Director and personal reference

Kathleen Kellaigh

Action Theatre Conservatory

68 Union Avenue

Clifton, NJ 07011

973-772-6998

atcstudios@aol.com

Ms. Kellaigh is Co-Founder and Artistic Director of the Action Theatre Conservatory. We have been colleagues and friends for over twenty years.

Set & Costume Designer

Allison Galker

718-789-5916

costumechk@earthlink.net

Ms. Galker and I worked on over fifty projects together between 1994 and 2005.

Educational Consulting for Technical Theater

Paul King

Director of Theater Programs

New York City Department of Education

212.374.0290

Pking5@schools.nyc.gov

Mr. King and I have collaborated on several projects to raise the level of current technical theater programs within the NYC public School System.